

DRAFT
UNIFORM REGULATIONS

U. S. COAST GUARD PIPE BAND

Table of Contents

Introduction

Article One- General Information

Section

1.	Background and History.....	101	
	Origins of the Uniform.....	101.1	
	The U. S. Coast Guard Tartan.....	101.2	
2.	Policy, Laws and Directives.....	102	
	Title 10, U.S. Code.....	102.1	
	Title 14, U. S. Code.....	102.2	
	Reserve Personnel.....	102.3	
	Retired Personnel.....	102.4	
	Coast Guard Veterans.....	102.5	
3.	Scope and Applicability.....	103	
	U.S.C.G. Uniform Regulations.....	103.1	
	Wearing of Uniform Not Authorized.....	103.2	
	Wearing of USCG Pipe Band Uniform.....	103.3	
4.	Coast Guard Uniform Policy Board.....	104	
5.	Member Supplied Uniform Items.....		105
6.	Band Issue.....		106

Article Two- Description of Uniforms

1.	Definitions.....	201	
2.	Basic Pipe Band Uniform.....	202	
3.	Tropical Blue Summer Uniform.....	203	
4.	Service Dress Blue Uniform.....	204	
5.	Evening Dress Blue Uniform.....	205	
6.	Daywear Uniforms.....	206	

Article Three- Uniform Components, Description and Wear

1.	Headgear.....	301	
2.	Shirts, Waist Coats &Ties.....	302	
3.	Jackets.....	303	
4.	Wooly Pully Sweater.....	304	
5.	Waist Belts	305	
6.	Kilt.....	306	

7.	Sporrans & Sporran Strap.....	307
8.	Hose.....	308
9.	Flashes.....	309
10.	Spats.....	310
11.	Shoes.....	311
12.	Skean Dhu.....	312
13.	Bagpipes.....	313
14.	Medals and Awards.....	314

Article Four- Distinctive Pipe Band Insignia and Accoutrements

1.	USCG Pipe Band Emblem.....	401
2.	Belt Buckle.....	402
3.	Nametag.....	403
4.	Kilt Pins.....	404
5.	Belt Pouch.....	405
6.	Pipe Banner.....	406

Introduction

Article One- General Information

Background and History.....	101
Origins of the Uniform.....	101.1
The U. S. Coast Guard Tartan.....	101.2
Policy, Laws and Directives.....	102
Title 10, U.S. Code.....	102.1
Title 14, U. S. Code.....	102.2
Reserve Personnel.....	102.3
Retired Personnel.....	102.4
Coast Guard Veterans.....	102.5
Scope and Applicability.....	103
U.S.C.G. Uniform Regulations.....	103.1
Wearing of Uniform Not Authorized.....	103.2
Wearing of USCG Pipe Band Uniform.....	103.3
Coast Guard Uniform Policy Board.....	104
Member Supplied Uniform Items.....	105
Band Issue.....	106

Article Two- Description of Uniforms

Definitions.....	201
Basic Pipe Band Uniform.....	202
Tropical Blue Summer Uniform.....	203
Service Dress Blue Uniform.....	204
Evening Dress Blue Uniform.....	205

Daywear Uniforms.....	206
-----------------------	-----

201 DEFINITIONS

Article Three-Uniform Components, Description and Wear

Headgear.....	301
Shirts, Waist Coats & Ties.....	302
Jackets.....	303
Wooly Pully Sweater.....	304
Waist Belts	305
Kilt.....	306
Sporrans & Sporrans Strap.....	307
Hose.....	308
Flashes.....	309
Spats.....	310
Shoes.....	311
Skean Dhu.....	312
Bagpipes.....	313
Medals and Awards.....	314

301. HEADGEAR

301.1-. GLENGARRY – A plain black glengarry will be worn by all Band Members with all uniforms. On the left side, a black silk cockade with combination cap insignia appropriate to the rank of the Band Member and CG Blue half hackle.

301.1.1- How Worn - Correct position on the head is straight and even fore and aft and side-to-side. Blue half-hackle sewn into position with black thread with top of hackle even with side of glengarry. Back ribbons worn clear of collar down back of neck.

301.1.2- Care - Brush as necessary with a clothes brush to remove dirt and lint. Ribbons should be pressed and folded flat inside of glengarry. Place in plastic bag and store flat.

301.1.3- Source of Supply – for the Glengarry; J. Higgins Ltd., Catalogue Number GP for the Hackle, House of Labhran at www.houseoflabhran.net, (it is the Royal Blue "half" hackle and is identical to the hackle currently worn by "The Highlanders" (formerly The Queen's Own Highlanders, formerly The Queen's Own Cameron Highlanders)

302 SHIRTS, WAIST COATS & TIES

302.1- SHORT AND LONG SLEEVE WHITE, LIGHT BLUE SHIRTS – As prescribed by U. S. Coast Guard Uniform Regulations for male/female personnel with insignia appropriate to the rank of the Band Member. Worn with the tropical blue, wooly pully sweater and service dress blue uniforms as prescribed by the Coast Guard Uniform Regulations.

302.1.1- How Worn. - Well tucked into the waistband of the kilt so that the front of the shirt does not hang below the waistband. Excess material at the waist tucked in behind each hip in two even pleats. Nothing in breast pockets, which are buttoned.

302.1.2- Care. - Well pressed and unwrinkled. Sharp, military creases pressed vertically into front of shirt so as to evenly divide each pocket from waist to epaulet. Sharp crease in sleeves aligned with epaulet. Three sharp, military creases in back of shirt from yoke seam to waist at center of back and center of each half so as to divide shirt back into four equal quarters.

302.2- NECKTIE - As prescribed by U. S. Coast Guard Uniform Regulations for male/female personnel. Male necktie tied in a half Windsor knot with bottom of tie even with waist.

302.3 – WHITE EVENING DRESS (TUXEDO) SHIRT – A plain white formal dress shirt with a turndown collar and a plain stiff or wide pleated soft front of a pattern prescribed for male/female personnel by the Coast Guard Uniform Regulations.

302.3.1- How Worn - Well tucked into the waistband of the kilt so that the front of the shirt does not hang below the waistband. Excess material at the waist tucked in behind each hip in two even pleats. Wear with all studs, buttons and cuff links fastened and with a white or blue waistcoat waistcoat.

302.3.2- Accessories - Plain gold shirt studs and cuff links as prescribed by Coast Guard Uniform Regulations are required for all Band Members.

302.3.3- White Waist Coat – Made of white, conservatively woven pique, or other suitable material, with set-in lapel of same fabric as vest, and single breasted with a welted pocket in each front section. Worn with three 22-½ line Coast Guard gilt or silver buttons on the right front. All buttons to be buttoned.

302.3.4- Blue Waist Coat - Made of suitable blue material to match evening dress blue jacket, with set-in lapel of same fabric as vest, and single breasted with a welted pocket in each front section. Worn with three 22-½ line Coast Guard gilt or silver buttons on the right front. All buttons to be buttoned. (Source: J. Higgins, Price Charlie Vest)

302.3.5- Care. - Well pressed and unwrinkled. Front pleats well pressed.

302.4 – BLACK EVENING DRESS TIE – As prescribed for wear for male/female personnel for wear with the dinner dress blue uniform by the Coast Guard Uniform Regulation. A black civilian style bow tie, pre-tied, may be worn.

303 JACKETS

303.1- SERVICE DRESS BLUE JACKET - As prescribed by U. S. Coast Guard Uniform Regulations for male/female personnel, modified for wear with the kilt, with five 35 line Coast Guard buttons down the front and a 22 ½ line Coast Guard button on each breast and side pocket. Button colors to be gilt or silver as appropriate to the member's service. Worn with insignia appropriate to the rank, rate and service of the Band Member as prescribed by the Coast Guard or Coast Guard Auxiliary Uniform Regulations.

303.1.1- How Worn. - Tunic tucked into waist belt so as to ensure front of tunic does not hang below waist belt. Excess material at waist tucked into two even pleats behind each hip. Pocket flaps sewn shut. Buttons of USCG pattern in gilt or Silver, sewn on firmly with button insignia aligned vertically.

303.1.2 -Care. - Cleaned and pressed. All worn buttons/insignia immediately replaced. Store on good quality wooden hanger in garment bag. Brush well with a clothes brush before wearing.

303.1.3 – Modification for Wear with the Kilt – The hem of the jacket is raised so that the bottom hem of the jacket is even with the top of the wearer's buttocks. The front of the jacket is cutaway horizontally three inches to the left and right of the button line at a point two inches below the bottom button of the jacket. The cutaway then curves away gracefully to the hem. Brass belt hooks are sewn into the side seams of the jacket positioned so as to support the bottom of the waist belt at the top of the side pockets.

303.2- EVENING DRESS BLUE JACKET - As prescribed by U. S. Coast Guard Uniform Regulations for male/female personnel, with insignia appropriate to the rank, rate and service of the Band Member. The male jacket is semi-peaked with narrow lapels and the back tapered to a point. There are three 35 line, Coast Guard buttons down each side of the front, with a front closure held in place by two 28 line Coast Guard buttons with a chain link closure. The women's jacket is bolero style and has a narrow shawl collar. There are three 22-½ line Coast Guard buttons down each side of the front, without front closure. Button colors to be commensurate with the member's Service.

302.2.1 - Care. - Cleaned and pressed. All worn insignia immediately replaced. Store on good quality wooden hanger in a garment bag. Brush with clothes brush before wearing.

304 WOOLY PULLY SWEATER

304.1 – Description – A Coast Guard Blue V-neck style pullover sweater, in a pattern prescribed by the Coast Guard Uniform Regulations, for male and female personnel, with fabric epaulets, shoulder and elbow patches. Worn with insignia appropriate for the rank and rate of the Band Member as prescribed by the Coast Guard Uniform Regulations.

304.2 – How Worn – The sweater may be worn in lieu of the service dress jacket by all Band Members in cool weather when prescribed by the Pipe Major. The sweater is worn full length with the waist belt worn outside the sweater. The long sleeve light blue shirt is worn with the collar inside the sweater with a Coast Guard Blue necktie. Optionally, the short sleeve light blue shirt may be worn as well. If work with an open collar, the lapels are worn on the outside of the sweater. If the shirt is worn with a necktie, the collar is worn the same as with a long sleeve light blue shirt.

304. WAISTBELTS

304.1 - WAISTBELTS – Plain Black leather belt. 2 ½ or 2 ¼ inches wide with a USCG Pipe Band pattern buckle. Worn with all uniforms except the Evening Dress Blue Uniform.

304.1.1 - How Worn. - Belt should be worn outside the Service Dress Blue Jacket, “Wooly Pully” or tropical blue shirt firm to the body with sufficient tightness to permit insertion of one finger between tunic and waist belt. Never worn loosely on the body. Runners should be pushed hard up to the buckle. Waist belt should not cover tunic/doublet buttons. With the Service Dress Blue Jacket, the waist belt should be inside the belt hooks.

304.1.2 - Care. - Belt should be periodically dressed/cleaned with preservative to prevent drying and cracking.

304.1.3 – Source of Supply – Belt: J. Higgins Ltd. Catalogue Number BETH w/o buckle. Buckle & Belt: Penny’s of Thunder Bay <http://www.pennys.ca/> 26 Manion Street, Thunder Bay, Ontario Canada P7A 6Y6, 807 345 0888, fax 807 344 7312, cell 807 472 7261.

305. KILT

305.1 Description - Knife pleated kilt in U. S. Coast Guard Tartan, pleated to the blue. Coast Guard pattern kilt pin to be placed four inches up and three inches in on the right front of the kilt.

305.1.1 - How Worn - worn evenly all around. Bottom of kilt to split kneecap.

305.1.2 - Care. - Dry-clean and press as necessary. Store on a good quality skirt hanger with pleats hanging naturally.

305.1.3 – Source of Supply - Alexis Malcolm Kilts, 19507 SW 325 Lane, Homestead, Florida 33030, Phone (305) 248-0591, Fax (305) 242-2900, e-mail clanmalcolm@yahoo.com

306. SPORRAN & SPORRAN STRAP

306.1 – Dress Sporrans – Military pattern hair sporrans with heavy cast thistle cantle of approved pattern in gold tone gilt for Active, Retired and Reservist and silver for Auxiliarist with a Small Coast Guard emblem in silver and gold tones centered on cantle. Two hair tails with gilt gold tone or silver bells as appropriate to the member’s service. Sporrans same style as J. Higgins catalogue no. PSSQ.

306.1.1 – Piper's Sporrán - white body hair, and two black hair tails suspended from thistle bells.

306.1.2 – Drummer's Sporrán – black body hair, with two white hair tails suspended from thistle bells.

306.1.3 – Sporran Strap – Plain black leather with buckle to match the color tone of the cantle and bells.

306.1.4 - How Worn - Sporrán strap should fit snugly into groin with sporrán strap buckle centered in back. The bottom of the hair should be worn level with the bottom of the kilt. Side and tenor drummers wear behind right hip on parade. All others centered in front of kilt, aligned with waist belt buckle and button line of shirt/jacket.

306.1.5 - Care - Clean and brush hair periodically as for a natural hair wig. Store hung from a hanger allowing hair to fall naturally.

306.1.5 – Source of Supply – For sporrán belt, J. Higgins Ltd., Catalogue Number SSLBK or SSLBKL. For piper's/drummer's military hair sporrán, Dalman & Narborough Ltd., 38-40 Lombard Street, Birmingham B12 0QN, England, Telephone 011-44-121-772-2008, Fax 011-44-121-771-4182, e-mail: Sales@dalman.u-net.com. Specify; Catalogue Number 26 Cast Thistle top cantle in gold color or silver/ tone with Catalogue Number 173 thistle bells in gold or silver color/ tone.

306.2 – Undress Sporrán – Military pattern plain black leather with small Coast Guard Emblem centered on sporrán below flap. Optional for all Band Members with the Daywear Uniforms.

306.2.1 – Sporran Strap – Plain black leather with buckle.

306.2.2 - How Worn - Sporrán strap should fit snugly into groin with buckle centered in back. The top of the sporrán should be worn a hand's breadth below the bottom of the waist belt buckle. Side and tenor drummers wear behind right hip on parade. All others centered in front of kilt, aligned with waist belt buckle and button line of shirt/jacket.

306.2.3 – Source of Supply – Sporrán strap as per 306.1.5 above. Undress sporrán; J. Higgins Ltd., Catalogue SM in Black Leather with tassels removed.

307. HOSE

307.1 – Piper's Hose – Full-length dark blue hose or hose toppers. Full length hose would be required for day wear use when not wearing Spats.

307.1.1 - How Worn - Hose seams straight and centered in back. Tops of hose turned down to cover flashes. Top of hose to be four finger widths below inside bone of knee.

307.1.2 - Care - Dry clean or clean with Woolite.

307.1.3 – Source of Supply – J. Higgins Ltd. Catalogue Number HS or H

307.2 – Drummer's Hose – Full-length dark blue hose or hose toppers. Full length hose would be required for day wear use when not wearing Spats.

307.2.1 - How Worn - Hose seams straight and centered in back. Tops of hose turned down to cover flashes. Top of hose to be four finger widths below inside bone of knee.

307.2. 2 - Care - Dry clean or clean with Woolite.

307.2.3 – Source of Supply – J. Higgins Ltd. Catalogue Number HS or H

307.3 – Evening Dress Hose – Full-length red and blue-diced hose. Worn by all Band Members with the Evening Dress Blue Uniform.

307.3.1 - How Worn - Hose seams straight and centered in back. Tops of hose turned down to cover flashes. Top of hose to be four finger widths below inside bone of knee.

307.3. 2 - Care - Dry clean or clean with Woolite.

307.3.3 – Source of Supply – J. Higgins Ltd. Catalogue Number HDI

308. FLASHES

308.1 – Description - Red double worsted flashes for all Band Members with all orders of dress.

308.1.1 - How Worn - Both flashes to be worn equal distances on both legs placing leading edge of flash in line with front seam of spat. Leading edge of flashes should split center of shim or spats.

308.1.2 – Care - Clean as necessary with Woolite.

308.1.3 – Source of Supply – J. Higgins Ltd. Catalogue Number FL (RED)

309. SPATS

309.1 – Description - White on White canvas with white buttons and Velcro closures.

309.1.1 - How Worn - Tight to the leg with their rear point aligned with hose seam. All parts of Velcro closure secured and top and bottom buttons well fastened.

309.1.2 - Care - Cleanliness of spats is of paramount importance to a smart appearance. Spats should be washed with bleach after each wearing. As necessary, whiten with liquid shoe polish. Store flat inside a plastic bag to prevent soiling.

309.1.3 – Source of Supply – J. Higgins Ltd. Catalogue Number SP, **SPW, or SPX**

310. SHOES

310.1 – SERVICE SHOE – Black leather, plain toe, high gloss military oxford lace up style as prescribed for male/female personnel by Coast Guard Uniform Regulations.

310.1.1 - How Worn - Walking comfort is of primary concern. Shoes should be selected for a comfortable fit. Laces should be comfortably tight and double tied.

310.1.2 - Care - Shoes should be well cleaned and polished with seams and sole edges dressed and cleaned. Store with shoetrees to preserve shape. Transport in a shoe bag to save the shine.

310.2 – OPTIONAL EVENING DRESS SHOE – Black leather, wing tip, ghillie brogue style.

310.2.1 - How Worn - Walking comfort is of primary concern. Shoes should be selected for a comfortable fit. Laces should be comfortably tight, crossed behind ankle and double tied in front.

310.2.2 – Care - Shoes should be well cleaned and polished with seams and sole edges dressed and cleaned. Store with shoetrees to preserve shape. Transport in a shoe bag to save the shine.

311. SKEAN DHU

311.1 – Description – **OPTIONAL** All band members should equip themselves with a Coast Guard pattern skean dhu. The Coast Guard pattern skean dhu is of a pattern commonly called “regimental” with a black wood hilt and gilt mounts. The outside of the hilt is decorated with gilt studs and a Coast Guard Shield in gilt **or silver in the case of an Auxiliarist**

311.2 - How Worn - To be worn under hose at outside of right leg with at least two inches of hilt showing above top edge of hose to display gilt Coast Guard Shield above top of hose.

311.3 – Care - Clean and oil blade and mounts frequently.

311.4 – Source of Supply – Burnett’s & Struth Scottish Regalia Ltd., 570 Bryne Drive, Barrie, Ontario, L4N 9P6 Canada Telephone (705)-728-3232, Fax (705)-728-2962, e-mail: sales@burnetts-struth.com. Catalogue Item Page 10, N-SD/RRHO – Contact Drum Major for modification details. Alternate source of supply is the Scottish Lion, www.scottishlion.com, telephone 1-800-355-7268, fax 603-356-9032, email info@scottishlion.com, P.O. Box 1700 3424 White Mountain Highway, North Conway, NH 03860-1700, catalogue #N127GT or the British Shop, www.britishshop.com, 835 Englewood, Buffalo, NY 14223, 1-716-874-6064, catalog Sgian Dubh #8. Note, once the Sgian Dubh is acquired it must be altered to become a Coast Guard Sgian Dubh by removing the thistle appliqué and replacing it with a small coast Guard Shield in matching color tone. Contact Andy Anderson or Mike Henry for further details.

312 – CROSS BELTS - Black plain leather with gilt, gold tone buckles, tips and sliders of a prescribed pattern. Insigned with Coast Guard Pipe Band Emblem in gold tones centered between the buckle and the shoulder and a Coast Guard Emblem in gold tones centered between the slider and the tip.

312.1 - How Worn - Worn from the right shoulder to the left hip beneath the plaid and waist belt. Cross belt slide up against bottom edge of plaid when worn. All band members to wear buckles at the same place on the breast. A leather buttonhole is attached and centered under the cross belt at the shoulder and fastened to a button sewn on the shoulder of the uniform jacket.

312.2 - Care - As for waist belts.

312.3 – Source of Supply – To be determined.

313 – SASHES - Of a dark red/maroon herringbone pattern for Pipe/Drum Major and of red worsted for Pipe Sergeant and Drum Sergeant.

313.1 - How Worn - Worn from the right shoulder to the left hip with the tassels behind the left hip with tropical blue shirt, wooly pully and Service Dress Blue jacket. Worn outside the waist belt and under the cross belt with fringe and tassels behind the hip.

313.2 – Care - Dryclean and press as necessary. Store rolled.

313.3 – Source of Supply - Burnett's & Struth Scottish Regalia Ltd., 570 Bryne Drive, Barrie, Ontario, L4N 9P6 Canada Telephone (705)-728-3232, Fax (705)-728-2962, e-mail: sales@burnetts-struth.com. Specify Warrant Officer's Sash for Pipe/Drum Major and Sergeant's Sash for all others.

312 BAGPIPES

312.1 – Bag Cover – A bag cover of Coast Guard Blue corduroy fabric trimmed with short gold fringe. On the after portion of the left outside bag cover, a Coast Guard Pipe Band Emblem embroidered in gold wire.

312.2 – Pipe Drone Ribbons - All pipes shall be provided with tartan ribbons of a uniform pattern in U. S. Coast Guard Tartan.

312.3 – Pipe Drone Cords – All pipes shall be provided with pipe drone cords of a uniform pattern in red, white and blue to match the U. S. Coast Guard Tartan.

312.4 – Pipe Banner – Required for Pipe Major, Optional for all others shall be provided with a U. S. Coast Guard Pipe Banner of an approved pattern. (contact Andy Anderson)

312.5 – Source of Supply – J. Higgins Ltd. Catalogue Numbers: Bag Cover BCW; Drone Ribbons RIB and Pipe Drone Cords DCS. Source for Pipe banners to be determined. Source for Drone Ribbons, Cords and Bag Covers, Alexis Malcolm Kilts, 19507 SW 325 Lane, Homestead, Florida 33030, Phone (305) 248-0591, Fax (305) 242-2900, e-mail clanmalcolm@yahoo.com. Source

for Drone Cords, Penny's of Thunder Bay, www.pennys.ca, 807-345-0888, 28 Manion St., Thunder Bay, Ont, CA P7A 6Y6 (call for price and availability)

313 MEDALS AND AWARDS

313.1 - All band members may wear the appropriately sized breast devices, qualifications badges, ribbons, medals and awards to which they are entitled, in accordance with the regulations set forth in the Coast Guard Uniform Regulations, Coast Guard Medals and Awards Manual and the order of dress prescribed.

Article Four- Distinctive Pipe Band Insignia and Accoutrements

USCG Pipe Band Emblem.....	401
Belt Buckle.....	402
Nametag.....	403
Kilt Pin.....	404
Belt Pouch.....	405

401 U. S. COAST GUARD PIPE BAND EMBLEM

401.1 – Description – A Coast Guard Shield in gold tones surrounded by a belted clan badge in gold tone inscribed “ U. S. Coast Guard Pipe Band.”

401.2 – Source of Supply – to be Determined

402 COAST GUARD PIPE BAND BELT BUCKLE

402.1 – Description – The Coast Guard Pipe Band belt buckle is a two-piece, interlocking buckle in gold tones. The center, or right, piece of the buckle is a disc with the shield of the Coat of Arms of the United States. The outer, or left, piece is an annulet edged and inscribed “ U. S. Coast Guard Pipe Band.” Auxiliarist shall wear silver buckles. The gold tone can be “polished” off with Brasso or Neverdull, so there’s no need to special order silver if gold is in stock.

402.2 – How Worn – The Coast Guard Pipe Band belt buckle is worn by all Band members on a plain black leather 2½ or 2 1/4-inch wide belt.

402.3 – Source of Supply – Penny's of Thunder Bay, 26 Manion Street, Thunder Bay, Ontario P7A 6Y6 Canada, Telephone (807) 346-0888, Fax (807) 344-7312, e-mail info@penny-wright.com Based on the style of the Buckle, a belt designed for this double sided buckle can be obtained from Penny's as well.

403 COAST GUARD PIPE BAND NAME TAG

403.1 – Description - The Coast Guard Pipe Band nametag will be of the same color and material as the nametag prescribed by the Coast Guard Uniform Regulations. The dimensions of the nametag shall be 1 inch high by 4 inches wide, also known as a Billboard Name Tag the same as worn by Instructors at Tracen Yorktown. On the right side of the nametag, there will be a Coast Guard Shield in gold tones. The first initial and last name of the Band Member will be inscribed on the top line of the nametag in ¼ inch letters centered above the second line which shall be inscribed “U. S. Coast Guard Pipe Band” in ¼ inch letters. In front of the name of the pipe major, drum major, pipe sergeants and drum sergeant, the letters “P/Maj”, “D/Maj”, “P/Sgt” and “D/Sgt” respectively shall be inscribed.

403.2 – How Worn – The nametag shall be worn with the tropical blue and Service Dress Blue Uniforms as prescribed by the Coast Guard Uniform regulations.

403.3 – Source of Supply – Will be issued by the Band

404 COAST GUARD PIPE BAND KILT PIN

404.1 – Description – A Coast Guard Shield in gold tones surrounded by a belted clan badge in gold tone inscribed “Semper Paratus”. Superimposed on a standard replica miniature claymore sword in a position centered across the cross section of the hilt and blade of the sword.

404.2 – How Worn – On the front outer apron of the kilt, pinned four inches up from the hem and three inches in from the right side of the kilt apron. The kilt pin is not pinned through the outer apron to the inner apron of the kilt.

404.3 – Source of Supply – J. Higgins Ltd. Special Order or Alexis Malcolm Kilts, 19507 SW 325 Lane, Homestead, Florida 33030, Phone (305) 248-0591, Fax (305) 242-2900, e-mail clanmalcolm@yahoo.com

405 BELT POUCH

405.1 – Description – A plain black leather pouch with two loops on the back to accommodate the 2-½ wide waist belt. On the body of the pouch, centered below the flap, a small Coast Gold Emblem in gold and silver tones (enlisted garrison cap device).

405.2 – How Worn – Worn on the waist belt, centered in the small of the back with all uniforms when the waist belt is worn.

405.3 – Source of Supply – Michael D. Henry, 20247 Westwood Drive, Strongsville, Ohio 44149-4062, 440-238-9163, or email at cgpiper@wowway.com.