

# **U.S. COAST GUARD PIPE BAND NEWSLETTER**

Official Publication of the United States Coast Guard Pipe Band

www.uscgpipeband.org

\* Active \* Reserve \* Retired \* Auxiliary \*

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#### **Officers & Directors**

President: CWO2 Dave Morgan, USCG (Ret) Vice President: BMCS Steve Cochran, USCG (Ret) Tre asurer: CDR Andy Anderson, USCG (Ret)

Secretary: CDR Ken Hines, USCG (Ret) Directors:

M. L. Loudermilk, Combat Veteran CAPT Harry Dudley, USCG (Ret) LT Michael Doria, USCGR Mr. Kevin Ritchie, USCG AUX

**Operations:** LT Michael Doria, USCGR

Asst. Operations: LT JG Drew Bacon, USCG IS1 Brian Sanjari, USCG



U.S. Coast Guard Pipe Band 200 South Biscayne Boulevard, Suite 300 Miami, FL 33131-2332 http://www.uscgpipeband.org

### **U.S. Coast Guard Pipe Band Performance Approvals**

#### By M. L. Loudermilk, USCG AUX

There have been some reports of U.S. Coast Guard Pipe Band members performing, in our uniform, without approval. Please remember, ALL performances by our members in the USCGPB uniform must be approved in advance by the Pipe Major. Our By -Laws and our agreement with the U.S. Coast Guard include requirements and regulation concerning events in which we can participate and require us to monitor and report all events. All performances are requested and authorized through the Mission Request Form, which is included on page nine of this newsletter. A copy of the form is also available on the website. Proper procedures for filing an MRF are as follows:

- Download and complete the request form with as much information as possible, including the names of all USCGPB members participating.
- Send the completed event request to your Regional Coordinator (RC). If there is no designated RC in an area, requests are to be sent directly to the Pipe Major (PM) and band Secretary, with a copy to the Operations Officer (OPS).
- The RC collects any additional data as needed and forwards the request to the PM for approval, with a copy to the OPS and Secretary.
- The PM will review the request and will send notification of final approval/disapproval to the RC, requestor and OPS.
- The Operations Officer makes the required notifications to Coast Guard Headquarters and the RC performs necessary coordination as needed.
- After the performance, if pertinent information changed from the original request or needs expanding (performers involved, dignitaries in attendance, media coverage, etc.) a follow-up report is made to OPS and PM by an After Action Report.
- Should an event require a quick approval (i.e. funerals) the RC or performer will contact the PM or Secretary via phone with the pertinent information. If the PM is not available, a Pipe Sergeant is to be contacted for approval. In these events, an MRF should be sent as soon as possible, before or immediately after the event to provide the necessary details.

Also note that only those members who have been auditioned, approved and designated by their section leader as "Piper", "Drummer" or "Color Guard" are authorized to perform.



### Letter from the President

Greetings Ship mates:

Well another busy piping and drumming season is upon us. CDR Ken Hines and others have been working very hard arranging our participation in National Police Week in Washington DC. Ken is working to also include a performance at Coast Guard Headquarters. I hope that as many piper and drummers as possible will be able to attend.

Also, plans are also being made for our annual trip to Grand Haven, Michigan for Coast Guard Days August 1,2,3,4. Once again I hope all of you can make it.

As always, we will be holding elections for Board of Directors in Grand Haven. I would like to encourage all of you to get involved and serve on the board. We have a lot of expertise throughout the band, and I would like to encourage you to share it will us. Serving on the board is a rewarding experience so "come on" come get your feet wet.

Well, not much else to share with you at this point, come to DC and Grand Haven and we can talk over 'coffee' and catch up. I would also like to remind you that if you know of any of our members that might need our assistance, please let me know. The greatest thing we can ever do in life is to help one another.



Dave Morgan, CWO2, USCG (Ret) President, USCGPB

### **Correction to Special Edition**

#### By J. McBain Eudy, YNC, USCG

Mr. Kevin Gilheany, CWO2, USCG (Ret) should have been listed as the sole Founder on the U.S. Coast Guard Pipe Band (USCGPB). Through his hard work and devotion to duty, Mr. Gilheany established the Band. Once established, the first members joined Mr. Gilheany to form the core of the USCGPB. The Board of Directors was established at a later date.

To make the proper distinction, the titles of all the first USCGPB members are Charter Members (or Plank Owners). Here is the list of all Charter Members (alphabetical by last name):

- Andrew "Andy" Anderson, Commander (CDR), USCG (Ret) \*
- Lain Anderson \*
- R. Steven Cochran, Senior Chief Boatswain's Mate (BMCS), USCGR (Ret) Featured in this Newsletter \*
- Michael Doria, Lieutenant (LT), USCGR \*
- Michael Fink \*
- Michael Henry, Chief Warrant Officer (CWO3), USCG (Ret) \*
- Renee Blue O'Connell \*
- Paul Rothwell \*
- James Taylor, Investigator First Class (IV1), USCG (Ret) \*
- Stephen Young, Chief Warrant Officer (CWO4), USCG (Ret)

### Letter from the Pipe Major

Shipmates,

Our next National Event performances, in Washington, DC for National Law Enforcement Week (NLEW), are rapidly approaching. If you have signed-up to perform there, thank you. This is a very prestigious event with great exposure. Please work hard on the music and come prepared. Remember, we will be auditioning pipers to determine who will perform in the competition.

If you have not signed-up for NLEW, please consider doing so. If you are not able to join us there, please sign-up for the 2013 Grand Haven Coast Guard Festival. This is our "homecoming" event where we also have our annual general meeting. All members, directors and officers are obligated to make their best, good faith effort to attend the Annual General Meeting and to participate in the Pipe Band's performance at the Coast Guard Festival.

In previous newsletter articles I mentioned several programs we are initiating to help overcome our limited ability to rehearse together. These included: Skype sessions, videos and area rehearsals. Several of us have participated in Skype sessions and have found them very useful. If you are up on Skype and wish to have a session with me to review music, band/event information or general information please contact me to set-up a time.

In addition to the videos currently posted on our Facebook page and U.S. Coast Guard Pipe Band website we will be recording more of the tunes for NLEW and, by the time this is published, they should be posted on the sites. Please review them so you will have some familiarity with what to expect. I will also be sending an email to those signed-up for the event to let you know when they are posted.

We are also encouraging all Pipe Sergeants, Drum Sergeants, Pipe Corporals, and Drum Corporals to contact any and all USCGPB performers in their area to have regional rehearsals. Bob Terlisner and Brian Shajari have started meeting with their local pipers with great success. Even if you cannot attend the next national performances, having the experience of playing our tunes with other band members is very beneficial. Please contact me or your local PS/DS, PC/DC if you are interested in participating.

In other areas, I have been working with our webmaster, and Pipe Sergeant, Mike Henry, on improving and updating the music on our website. We have added the sheet music for "The Youngest Ancient Mariner", and will be adding "La Boum" and "Bells of Dunblane". These are all listed as 'Specialty Tunes', which should only be learned after you have learned the standard tunes listed. As we progress, we may incorporate these, as well as other new tunes, into the standard repertoire in addition to, or instead of some of the current tunes. We are also reviewing and updating the other tunes and the exercises currently listed.

As a side note to pipers, Secretary Ken Hines passed an article to me warning of possible infections caused by fungi growing inside pipe bags which have not been properly maintained. While I believe this is more common to hide bags, there is a potential concern in synthetics as well. A link to the article is available from me or Ken.

Finally, we are steadily growing in size and musical quality. Recently we have welcomed on board several new pipers and drummers who are experienced musicians and will be immediately contributing to the band. We welcome them and look forward to performing with them soon.

As always, please feel free to contact me if you have any questions or concerns.



With Warmest Regards,

M. L. Loudermilk, USCG Combat Veteran Pipe Major, USCGPB



### The U.S. Coast Guard and the National Law Enforcement Officer's Memorial

#### By Kenneth Hines, CDR, USCGR (Ret)

The National Law Enforcement Officer's Memorial is located in Washington, DC a few blocks north of Pennsylvania Avenue between the U.S. Capital and the White House. Dedicated on October 15, 1991, the Memorial honors federal, state and local law enforcement officers who have made the ultimate sacrifice for the safety and protection of our nation and its people.

The names of fallen Coast Guard ship mates are found on Memorials across Washington, DC, but as the USCG Pipe Band has added this event to our annual performances, I thought it important to briefly provide some background on those Coast Guard sailors we honor. Fifteen Coast Guard ship mates are forever remembered at the Memorial and in 2013, BMCS Terrell Horne's name will be added.



#### Lieutenant Craig Lerner, Lieutenant Duane Stenback, Lieutenant Paul Perlt and Petty Officer 1st Class Matthew Baker (End of Watch: Friday, August 24, 1990)

LT Lerner, LT Duane Stenback, LTJG Paul Perlt and PO1 Baker were killed when E2C Hawkeye #3501, assigned to CGAS St. Augustine experience mechanical difficulties and crashed during a landing at Roosevelt Roads, Puerto Rico. The crew of 3501 was conducting drug surveillance in the Caribbean.

#### Petty Officer Edgar Culbertson (End of Watch: Sunday, April 30, 1967)

PO Culbertson died trying to rescue three teenagers in 1967 "Black Sunday" storm on Lake Superior at Station Duluth. Culbertson was awarded the Coast Guard Medal for his bravery.

#### Petty Officer Scott Chism and Seaman Christopher Ferreby (End of Watch: Saturday, March 24, 2001)

PO Chism died from hypothermia after being thrown into the water while on law enforcement patrol in Lake Ontario, near the mouth of the Niagara River, in New York state. During their patrol, a wave swamped their 22-foot inflatable boat and washed all four occupants overboard. After they failed to check-in, a search was started and the four were located at approximately 0030 hours. All four were wearing dry suits and life jackets. They were transported to a local hospital where PO Chism and SN Ferreby succumbed to the exposure they received while in the water.

#### Petty Officer Ronald Gill (End of Watch: Sunday, March 25, 2007)

PO Gill was killed when he was ejected from his patrol boat while conducting maritime home land security operations in Puget Sound, Washington. Gill was pulled from the water, transferred to a waiting ambulance, and transported to a local hospital where he was pronounced dead.

#### Chief Petty Officer Karl Gustafson (End of Watch: Thursday, April 2, 1925)

BMC Gustafson was patrolling the waters of Block Island Sound aboard patrol boat CG-237 looking for illicit cargo and in search of rum runners. Suddenly, a shadow vessel appeared in the distance and a pursuit began. Shots were fired. Chief Gustafson, steering the patrol boat, was hit and tragically died at the age of 33.

#### Petty Officer 3rd Class Shaun Lin (End of Watch: Wednesday, October 13, 2010)

PO3 Lin died during a training exercise in the James River, near Newport News, Virginia while assigned to MSST New York. He was attempting to transfer from a 25-foot small boat to the USCGC FRANK DREW when he fell from a ladder into the water near the Monitor-Merrimac Bridge Tunnel. His body was recovered the following evening after an intensive search by the Coast Guard, local police, and rescue dive teams.

#### Petty Officer Sidney Sanderlin, Petty Officer Victor Lamby (End of Watch: Sunday, August 7, 1927)

PO Sanderlin, PO Victor Lamby, and Operative Robert Webster, of the U.S. Secret Service, were shot and killed by a suspect they had just arrested for rum running near the Bimini Islands in the Bahamas. One of the suspects turned state's evidence and was sentenced to one year in prison. The other suspect was sentenced to death and hung at the Coast Guard Station in Ft. Lauderd ale, Florida.



### The U.S. Coast Guard and the National Law Enforcement Officer's Memorial - Cont.

#### Special Agent Arthur Sanderson (End of Watch: Thursday, December 29, 1932)

Special Agent Sanderson was a WWI veteran of the Coast Guard and is buried in Arlington Cemetery. SA Sanderson died from injuries sustained six days earlier when he was involved in an accident on Washington Boulevard in Riverdale, Maryland. Sanderson was traveling outside Washington, DC, in a government vehicle to discuss a case with other agents at the time. As he passed through Riverdale a child ran into the road in front of his car. In order to avoid striking the child, and a second child who was on the sidewalk, Investigator Sanderson swerved into the path of an oncoming vehicle.

#### Petty Officer Jonathan Scotchmer (End of Watch: Monday, January 9, 1995)

PO Scotchmer died after falling into the hold of a ship while part of a boarding party making a routine inspection of a Belize freighter. PO Scotchmer and another Coast Guardsman were in the hold as part of their inspection when Scotchmer fell about 15 to 20 feet through a hole, landing on the metal deck below. While the guardsmen with the boarding party provided emergency medical care and he was evacuated by air to the main land, he died of massive head injuries.

#### Special Agent Vernon Thompson (End of Watch: Friday, January 1, 1943)

No information was available on the circumstances surrounding the loss of SA Thompson

#### Senior Chief Petty Officer Terrell Horne (End of Watch: Sunday, December 2, 2012)

BMCS Horne was part of a boarding party from USCGC HALIBUT based in Marina Del Ray, California attempting to stop a vessel eluding Coast Guard law enforcement assets. The vessel rammed a small boat deployed from the HALIBUT and two crewmembers were thrown overboard. BMCS Horne suffered a fatal head wound as a result of the crash. The vessel was subsequently stopped and two suspects arrested.

Additional information on the memorial and the shipmates lost can be obtained from the following websites:

Officer Down Memorial Page: http://www.odmp.org or http://www.nleomf.org

### **USCG Pipe Band Color Guard Drill and Ceremony Manual**

#### By J. McBain Eudy, YNC, USCG

Most, if not all, USCG Pipe Band Color Guard members should have received the draft version of the forthcoming Drill and Ceremony Manual. The manual is incomplete and will not be finished until the summer of 2013. The main reason is because team photos are needed of the Color Guard performing certain drills and movements as a team.

These required photos will be taken during the practice sessions prior to all the Police Week activities in Washington, D.C. Color Guard members attending Police Week should ensure their uniforms are in the best shape possible. An informal uniform inspection will be conducted prior to the photos. If any uniform items are needed, please contact the Band's Quartermaster, Mr. John Quinn, for assistance.

We have already accomplished great things as a team; the photos we take at Police Week will not just go into this new manual, rather they will become the example for all future USCGPB Color Guard teams. With that knowledge, please be ready to represent our service and band with your usual exemplary pride. SEMPER PARATUS!



### The Colors - Why I Participate





Our Nation, our National Ensign. I swore: "...I will support and defend the constitution of the United States against all enemies, foreign and domestic ....that I will bear true faith and allegiance to the same:... So help me God." My first and primary allegiance is to my Country, represented by our National Ensign. It bows to no one and is to be honored and respected.

Our Service, the United States Coast Guard, the Coast Guard Standard. During the 1780's the honored "father" of the Coast Guard, the first Secretary of the Treasury Alexander Hamilton, proposed creation of a swift revenue marine force to catch smugglers and enforce customs laws. On August 4, 1790, President George Washington signed the Act authorizing ten small topsail schooners to be used as revenue cutters. Evolving until January 28, 1915 when President Woodrow Wilson approved the combining of the Revenue Cutter Service with the Lifesaving Service creating the United States Coast Guard. Always Ready in peace and war. Today over 40,000 men and women have sworn to protect life and property of our great Nation. Since 1915 over 1,700 Coast Guardsmen have made the ultimate sacrifice in service to their country in the U. S. Coast Guard; most these were in times of peace.

Our shipmates; the U. S. Coast Guard Auxiliary Standard. In February 1941, evolving from the Coast Guard Reserves, the Coast Guard Auxiliary was officially designated. Today over 30,000 men and women of our Coast Guard Auxiliary contribute to the safety and security of our ports, waterways, and coastal regions. They are recognized and honored by their U. S. Coast Guard Auxiliary Standard.

All who serve under one of these honored flags are my shipmates, and unless one is of American Indian descent our ancestors were immigrants. Many rich and colorful cultures found a new home here and assimilated into a new existence. Some may be Slavic, Nordic, Spanish or Celtic, each having a colorful identification and unique customs; adding to our rich American heritage.

Our Celtic heritage, the Tartan. During the same late 18<sup>th</sup> century when President Washington's signature authorized the Revenue Cutters, our Army had confronted British Highland Regiments uniformed in kilts and identified by their tartan. Throughout this period in Scotland the kilt was banned or outlawed. It was not until 1822 when, with the pageantry of a visit of King George IV, the kilt became an emblem of Scottish culture, national identity and the wider Celtic identity. Wearing a kilt identified by a tartan is a good way to show your loyalty to an organization.

Inspired by Highland history and uniformed in the U. S. Coast Guard kilt and official tartan, we publicly show our loyalty to our Nation, our Service and Celtic traditions. Internationally registered the U. S. Coast Guard Tartan is public recognition of our highly respected service.

Fellow citizens have recognized the U. S. Coast Guard's contribution, especially during the past twenty years with video and digital recorders capturing our exploits and operations in real time. This is exemplified by Coast Guard Alaska, Coast Guard Florida, and the recent rescue of the HMS BOUNTY crew. We too honor our Nation and Service with our appearances. Among those who witness our showings, with pleasing smiles and enthusiastic clapping, are the family and friends of those of us who have served honorably from one tour to thirty years. They truly desire to continue supporting our U. S. Coast Guard shipmates currently serving. By paying tribute to our Nation, our Service, and our heritage with our unique tradition, we honor all.

Drawing from a deep seated desire, it is an honor and privilege for me to serve and support our Nation and Service by being an active, participating member of the UNITED STATES COAST GUARD PIPE BAND.

### U.S. COAST GUARD PIPE BAND NEWSLETTER



### R. Steven "Senior" Cochran, BMCS, USCGR (Retired) - Charter Member / Vice President

#### By R. Steven "Senior" Cochran, BMCS, USCGR (Ret)

My Coast Guard and piping career started the same year, 1982, when I enlisted in the U.S. Coast Guard Reserve through the Direct Petty Officer Program. I attended Reserve Basic Enlisted Indoctrination at CG Training Center Yorktown the next summer. Also, in 1982 a group of firefighters in Fairfax Co. VA, where I was a lieutenant, got together to form an Emerald Society and with it an Emerald Society Pipe Band. I was a founding member of that group.

I started my Coast Guard career as a Third Class Port Securityman assigned to CG Reserve Unit Potomac River, a detachment of CG Marine Safety Office Baltimore. While there I was selected for small boat training to staff a 32' PWB to do inner harbor patrols in the Annapolis anchorage. From there was assigned to old CG Station Washington to serve as coxswain on a steel hull 30' UTB. I transferred to CG Reserve Unit Station Annapolis and from there to CG Reserve Unit Station Taylors Island as a coxswain on a 41' UTB. I remained for the next 12 years qualifying as an underway engineer, Law Enforcement Boarding Officer and Emergency Medical Technician. I was selected as the Officer in Charge of the CG Reserve Unit just before the reserve units were dissolved and incorporated into "Team Coast Guard."

While at Station Taylors Island, I was part of the experimental program known as the Norwegian Search And Rescue (SAR) Concept which evolved into the Independent Maritime Response Vessel (IMARV). This was a live aboard SAR



boat based on the Norwegian model. During my tenure at Taylors Island I was mobilized for the first Gulf War on 90 day orders, and then completed nine months of active service. During this time I changed rates to Boatswains Mate and was advanced to Chief Petty Officer. From there I took an assignment as the Senior Reservist at CG Station Cape Charles, VA. I was again mobilized for the second Gulf War and when released from active duty was transferred to Curtis Bay Station (CBS), MD. While at CBS I was selected as the Reserve Command Enlisted Advisor (Silver badge) for CG Activities Baltimore (later CG Section Baltimore). I retired from the CG Reserve in 2005 as a Senior Chief Petty Officer.

My piping career started with the Northern Virginia Firefighters' Emerald Society Pipe Band as a founding member. Our mission was to support the good works of the Fire & Public Safety services through the stirring sounds or the pipes and drums. In 1995 I started attending the National Fallen Firefighters Memorial at the National Fire Academy in Emmitsburg, MD as one of three pipers at the event. By 2000 I was on the planning committee and the lead piper as there were now an average of about 20 pipers showing up for the event. Then September 11<sup>th</sup> happened. At the 2002 memorial, when the 434 FDNY fire fighters names were added to the wall, the event was held in Washington, DC because the event was too big for Emmitsburg. That year I was the lead piper and coordinator for over 500 pipes and drums. Since then I have had the honor of being the pipe major for the National Fallen Firefighters Pipes & Drums made up of Fire Department pipers and drummers from all over the country, similar to the make up of the U.S. Coast Guard Pipe Band. There are often over 120 pipes and drums at this annual event. I also serve as the pipe major for the Prince William's Bravest Firefighters' Pipes & Drums for the Prince William Co. Department of Fire & Rescue. In 2002 I read an article in the Reservist Magazine about the Coast Guard putting together a pipe band for the annual Coast Guard festival in Grand Haven, MI. I called Mr. Gilheany and was present at our first outing that year. At the end of that year's celebration I was appointed as a Pipe Sergeant where I have served ever since. I have also served in several administrative rolls within the USCG Pipe Band including; Regional Coordinator for the 5<sup>th</sup> District, a member of the Board of Directors, President and currently as Vice President.



### U.S. COAST GUARD PIPE BAND NEWSLETTER

### **Future Events**

As of 1 APR 2013

Event	Location	Date
Greater San Francisco Area Coast Guard Ball	Grand Hyatt Hotel, San Francisco, CA	20 APR 2013
Auxiliary Memorial Marker Service	CG Station LA/LB, CA	4 MAY 2013
British War Graves Memorial - Buxton	Cape Hatteras (Buxton), NC	9 MAY 2013
British War Graves Memorial - Ocracoke	Ocracoke, NC	10 MAY 2013
National Law Enforcement Week	Washington, DC	12 MAY 2013
Coast Guard Walk of History Dedication	Grand Haven, MI	2 AUG 2013
Coast Guard Auxiliary National Memorial Service	Grand Haven, MI	2 AUG 2013
Coast Guard National Memorial Service	Grand Haven, MI	2 AUG 2013
American Legion Enlistedman's Dinner	Grand Haven, MI	2 AUG 2013
Coast Guard Festival Grand Parade	Grand Haven, MI	4 AUG 2013



USCGC BLACKT HORN Memorial St. Petersburg, Florida on 28-Jan-2012 Photo by PO3 Tara Molle



As of 1 APR 2013

National Law Enforcement Memorial Service Washington D.C. May 2012 Photo by Band Photographer Nicole Tuminello

### **Past Events**

- \* Army National Guard Dining-In, Joint Base Anacostia-Bolling, Washington, DC
- \* Commemoration of the fall of the Alamo, San Antonio, TX
- \* Funeral for CDR Wilson (Ret), Fort Sam Houston National Cemetery
- \* CGC Blackthorn Memorial, St. Petersburg, FL
- \* Patriotic Ceremony, Elks Lodge, Beaumont, TX
- \* Division 07002 Change of Watch Ceremony, Marietta, GA
- \* Funeral Service for Coast Guard Spar, Massachusetts
- \* Division 20 USCGA Change of Watch, Taverna Country Club, New Bern, NC

### Welcome to New Members

- \* Welcome Aboard **Carol Fortier**. Carol is a CG Auxiliarist who comes to us from Clermont, Florida. Carol is a Piper and a member of the Tampa Fire Pipes and Drums as well as the Orlando Fire Department Pipes and Drums.
- \* Welcome Aboard CWO3 James Warner and Mr. Tim Carpenter; both prospective Pipers. James is a Coast Guard Reservist from Texas and Tim is a CG Auxiliarist from Virginia.
- \* A belated Welcome Aboard to Mr. Greg McKellar, Ms. Dawn Vornholt and Ms. Barbra MacLaren. All are members of the Atlanta Pipe Band and have joined the CGAuxiliary to come Pipe with us. Many thanks to Pipe Major, M.L.'s recruiting efforts.

## U.S. COAST GUARD PIPE BAND MISSION REQUEST FORM

NAME OF ORGA	NIZATION			TITLE	POC/REQU	POC/REQUESTOR NAME			
POC ADDRESS (Street, box, or route no., City, State, Zip Code)			DATE REQU	DATE REQUEST MADE					
TYPE OF REQUE	ST (Place an 'X' with	in the appropriate request b	ox)						
SOLO PIPER MINI BAND FULL BAND DRUMMER BUGLER OT HER									
FUNDING (what will you be paying for: Lodging, Per Diem, and Travel? How do you intend to pay: Travel Order No., Donation (cash or check))									
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EVENT NAME			EVENT L	OCATION	EVENT TIM	IE	EVENT DATE		
POC EMAIL ADDRESS		POCTELI	POCTELEPHONE #		EVENT DAY TELEPHONE #				
PARKING LOCATION			EST. AUDIENCE SIZE (i.e., 100 or 20,000, etc.)						
REASON FOR REQUEST									
LOCATIONTO N	IEET POINT OF CON	TACT (POC) ON ARRIV	AL (Please be	e specific)					
SDECIAL CIDCU	MSTANCES (Please b	e specific)							
of ECIAL CIRCUI	MISTAINCES (Flease D	is sparine)							
ADDITIONAL NO	DTES (Please be specif	fic. i.e., will there be short o	ceilings, or do	orwaysto pass through	will this be indoors or	outdoors?)	)		
PIPE MAJOR ENDORSEMENT HQ NOT IFICTION DATE UNIFORM OF THE DAY				PARTICIPANT S					
Date Approved	Date Disapproved								
Suc r provou	2 ac Disappiored								
REGIONAL COORDINATOR									
The Pipe Band will base their decision on what element of the Pipe Band will participate depending on the availability of personnel, resources and location of the event.									
This request shou	ld be received no lat	er than 7 days prior to the	he event dat	e. Please email the co	ompleted request for	m to the a	ppropriate Regional		
Coordinator as listed on the Pipe Band Website. The Pipe Band requests that funding be provided for all requests with a distance of 150 miles or									

greater from the nearest Pipe Band Member. If funding is unavailable, the approval of the request will be left at the discretion of the Pipe Band Operations Officer. After the request is processed and approved by the Pipe Band, (normally within several days of receipt of the request) you will receive a phone call or email from the Regional Coordinator or the Operations Officer. If you have not received a call or email confirming your request, within a week of the event, please contact the Operations Officer at <u>operations@uscgpipeband.org</u>. <u>All request, even after approval, are</u> <u>subject to the availability of personnel and resources and are subject to cancellation at any time at the discretion of the Pipe Band</u>.



### **Bulletin Board - Band Awards & Recognition**



None this quarter.

As of 1 April 2013

Submitting of Nominations for Awards and special recognition shall be submitted to the Chairman of the Awards Board LT Michael Doria - midorial@gmail.com. Please visit our section on the website for further information: <u>http://www.uscgpipeband.org/awards.php</u>



The Mission of the U.S. Coast Guard Pipe Band is to promote greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the Coast Guard. Including, but not limited to, participation in Memorial Services, Military Balls, Highland Games, Military Parades, Commissioning, Change of Command, and Retirement Ceremonies, Funerals, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces are participating. We also support the public relations, recognition and recruiting activities of the U.S. Coast Guard and Coast Guard Auxiliary.