



# U.S. COAST GUARD PIPE BAND NEWSLETTER

Official Publication of the United States Coast Guard Pipe Band

www.uscgpipeband.org

\* Active \* Reserve \* Retired \* Auxiliary \*

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USCG

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## Grand Haven 2013!

By M. L. Loudermilk, USCG AUX

We are only a few days away from the 2013 Grand Haven C.G. Festival. Thank you for volunteering to participate in this great event!

While most of this information was provided in my Grand Haven email, there have been a few changes. The most notable is that the Coast Guard Band will attend this year therefore we will NOT be performing the Coast Guard Hymn (Eternal Father) at the Memorial Service. The following will be the tentative schedule:

### Thur., Aug. 1

1000 - 1200 - Piper Auditions & new piper rehearsals/tuning, Church of the Dunes

1400 - 1900 - All Hand Rehearsals/Drills, Church of the Dunes

### Fri., Aug. 2

0900 - 1200 - All Hands Rehearsals/Drills, Church of the Dunes

1100 - Aux. Memorial Svc (solo piper), Escanaba Park

1200 - CG Walk of History (trio & drum), City Hall

1600 - National Memorial Svc. (All hands), Escanaba Park

1700 - 1900 CG Enlisted Dinner, American Legion

1900 - 2100 Annual General Meeting, Sector Office

### Sat., Aug. 3

0900 - 1000 - All Hands Final Tuning, photo ops., Church of the Dunes

1000 - Line-up for Grand Parade, TBD

1145 - Grand Parade

1300 - Boyden House lunch & performances. (Last event. Should end approx.. 1500 hrs.)

Please make your travel arrangement to fit this schedule.

Drum Major (DM) Anderson and Drum Sergeant Dudley can answer questions and provide specifics for the drum corps and DM Anderson or Assistant DM Doria will coordinate Color Guard activities.

Until notified otherwise, the following list includes the tunes/sets you should know:

Amazing Grace  
Semper Paratus  
Scotland the Brave/Rowan Tree  
America the Beautiful/God Bless America  
MacRae Meadow  
Green Hills/ Battle's O'er  
Highland Cathedral

Pipers and drummers, make sure you know these tunes!

More information and details will be provided as plans develop. Until then, please feel free to contact me if you have questions or concerns.



## Letter from the President

Greetings Pipe Band:

Well another year has rolled around and we will be heading out to Grand Haven in 3 weeks. I hope everyone is planning on coming. The National Law Enforcement Memorial in Washington, DC went well again this year and if you can find the most recent copy of the *Reservist* magazine, you will find a picture of the band marching and performing at the Fraternal Order of Police (FOP) "Tent City".

On another note, I spoke with Whit Irwin this past week, and Whit informs me that he is doing well and is looking forward to getting back up with the pipe band as soon as time allows. If you recall, Whit has had some health issues over this past winter. I am happy to report that he is doing fine. Currently, Whit is stationed at the U.S. Coast Guard Academy.

The U.S. Coast Guard Pipe Band has received an invitation from the City of Armagh, to perform the Armagh City Ireland St Patrick's Day Parade on March 17<sup>th</sup> 2014. Mike Mone is putting together a tour for us and he informs me that we would also be able to visit Edinburgh and Glasgow, Scotland during this trip. In order for us to participate as the Coast Guard Pipe Band, we would first need to get approval from the Coast Guard as we would be representing them abroad. Therefore, the first thing we need to know is how many would be interested in traveling to Ireland and Scotland in March 2014 (spouses and friends are welcome). Please let me know as soon as possible if you would like to do this. Also let me know how many people in your party will be traveling. I believe this will be a 12 day excursion.

Well that is all for now, see you in Grand Haven.



My best to all of you,

Dave Morgan, CWO2, USCG (Ret)  
President, USCGPB

## USCG Pipe Band Roster Updates

By Kenneth Hines, CDR, USCGR (Ret)

Band leadership is finding some invalid telephone numbers and email addresses associated with the crew roster. This is problematic when you need to be contacted. People change addresses, phone numbers and e-mails all the time, no big deal. But, as the Band's current Secretary and record keeper, I'd like to ensure the roster up to speed and current.

So, as your time allows, please take a moment and logon to the USCG Pipe Band webpage (<http://www.uscgpipeband.org>), go the member area, select 'ROSTER', and double check your contact information.

Should you need to change your contact information, please just forward your updated information to the Band's webmaster at [cgpiper@uscgpipeband.org](mailto:cgpiper@uscgpipeband.org). Please positive replies only (i.e. if you need to change something).

Thanks in advance, hope to see you in Grand Haven or elsewhere in the future.



## Letter from the Pipe Major

Greetings Shipmates:

I would like to start by thanking everyone who participated in the National Event performances in Washington, DC during National Law Enforcement Week. The events were a great success and we benefited greatly – politically from the exposure and musically from performing together. We all owe our Operations staff Bravo Zulu's for the vast amount of time and energy spent in organizing the many events, with a special to thanks to Ken Hines who took the lead in the organizing. Great job!

Our next National Performance is the 2013 Grand Haven Coast Guard Festival. This is our “homecoming” event where we also hold our Annual General Meeting. All members, directors and officers are obligated to make their best, good faith effort to attend the Annual General Meeting and to participate in the Pipe Band's performance at the Coast Guard Festival. Hope to see you there.

On the musical side, our band is growing in number, with many new members including Jeremy Cook, Carol Fortier, Spencer Grinnell, Ian Sharp, Lauren Crawford, Larry Story and James Warner. Welcome aboard. Also, several members have recently passed their audition to become “Pipers”, including Dawn Vornholt, Greg McKellar, Spencer, Grinnell, Charles Poltenson and Tim Carpenter. Congratulations!

In previous newsletter articles I mentioned several programs we are initiating. I have been able to work with several pipers through “Skype” sessions, which is proving of significant value. If you are up on Skype and wish to have a session with me to review music, band/event information or general information please contact me to set-up a time.

Also, if you haven't done so recently, please visit our “Facebook” page and review the music videos posted so you will have some familiarity with how we perform the tunes. Links are also available on our website.

We are still encouraging all Pipe/Drum Sergeants and Pipe/Drum Corporals to contact any and all USCGPB performers in their area to have regional rehearsals. Several PCs and RCs have started meeting with their local pipers with great success. Please contact me or your local PS/DS, PC/DC if you are interested in participating.

In other areas, we have added the sheet music for “The Youngest Ancient Mariner” to the Tune list and are reviewing other tunes to add. We also often revise/update tunes so please check to make sure you have the latest tunes and settings currently listed on the website.

Finally, while we are steadily growing in size, we must also focus on our musical quality. Please rededicate yourselves to improving your musical and marching skills.

As always, please feel free to contact me if you have any questions or concerns.



With Warmest Regards,

M. L. Loudermilk, USCG Combat Veteran  
Pipe Major, USCGPB





## USCG Pipe Band Color Guard Drill and Ceremony Manual

By J. McBain Eudy, YNC, USCG



Color Guard Team  
Boston, MA July 2013  
Photo by AUX Photographer Imants Ansbergs

The USCG Pipe Band Drill and Ceremony Manual was finished this month and most, if not all, Color Guard members should receive a copy very soon. The manual should also be posted on the USCGPB website in the near future for all to view as well.

A great deal of blood, sweat and tears has gone into its creation. Special thanks goes to the following members who made significant contributions: CDR “Andy” Anderson, Mr. Kevin Ritchie, SCPO Mike Kreynus, Mr. Mitch Paine and CPO Mike Mone. Thanks also to Mr. Richard Hubbard (AUX) and Mr. Imants Ansbergs (AUX) for taking all the photos. With their help we have set the example for all future Color Guard performances.

Thank you and SEMPER PARATUS!

## The National Law Enforcement Officer’s Memorial

By Kenneth Hines, CDR, USCGR (Ret)

The 2013 National Law Enforcement (NLE) Memorial event was another very full day of representing the U.S. Coast Guard while honoring and remembering lost shipmates. As a national Coast Guard Pipe Band event held at numerous venues, with security concerns, and logistical challenges, this event was only made possible with the help of some dedicated band members.

Planning started in the fall of 2012 and Piper Dan Jackson, retired St. Louis County Police Officer who has attended countless NLE events, has been our ‘go-to-guy’ for getting us into the parade and Memorial Service. Dan had a criminal trial where his testimony was critical and despite his best efforts, he was on the stand while we were enjoying the NLE. Regional Coordinator BMCS Steve Cochran was right in the middle of the planning helping me answer questions and coordinate all the activities. The Operations Officer, LT Mike Doria, and Assistant Ops Boss, IS1 Brian Shajari, worked for weeks to secure the US Air Force Band facility. This state of the art band practice hall continues to be a great location for us to prepare for NLE performances. LCDR Jeff Burton, a CGHQ civilian employee, was on the spot once again to help coordinate the pickup and use of the CG HQ vans. With the direct input of CDR Dirk Stringer, CGHQ XO (and my former BM3), we had four vans at our use. The band identified and ‘voluntold’ three of our NLE crew that they would be driving for the day. We parked in a crowded downtown Washington D.C. with no problems and no one got lost. Pipe Major ML Loudermilk and Pipe Sergeant Captain Harry Dudley carried the water to get the pipe and drum sections ready for the six performances on Tuesday, May 14<sup>th</sup>. These performances started at 0730 and concluded when we returned to Joint Base Anacostia/Bolling at 2000.

The ceremonies associated with the NLE week hold special significance for our pipe band. First, as I have shared in the newsletter previously, we have Coast Guard shipmates forever remembered on those stone walls. But many of us in the Coast Guard Pipe Band also have fallen law enforcement comrades from our departments and agencies who paid the ultimate price and many of us perform with our local LE bands. It continues to be an honor to show our respect to all those lost and their families by performing at the National Law Enforcement Memorial events. Hope to see you in 2014!





## Piper for R-12 Submarine in Key West

By M. Mone, BMC, USCG (Ret)

On June 13, 2013, nearly 50 friends and family members of the deceased sailors of the U.S. Navy R-12 submarine gathered in Key West, Florida to pay final respects to those who lost their lives in an accident over 70 years ago. Lost at sea for decades, the wreckage of the submarine was recently discovered eleven miles off the coast of Key West. It was found by ocean explorers Tim Taylor and Christine Dennison. The discovery marked the final resting place for over 42 men who died there during WWII in 1943.

The memorial ceremony included testimony from surviving family members of the men who died, describing personal stories about them and the impact of the accident on their families. The names of all 42 men were read aloud in memorial while family members rang a U.S. Navy bell. US Coast Guard veteran and U.S. Coast Guard bagpiper Michael Mone, BMC, USCG (Ret) also played Amazing Grace, Eternal Farther and Taps. Chief Mone is a nephew of one of the men who died in the accident, GM1 Fredrick P. Graziani Jr.

The ceremony took place at the Key West Custom house. Also in attendance was the only surviving member of the R-12 Crew, Yeoman Third Class (YN3) Robert England, whose wife spoke on his behalf. Family members have agreed to stay in touch, and there is a documentary currently in the works that tells the story of the accident and the ensuing discovery of the wreckage.

Originally commissioned out of Boston, MA and New London, CT, the R-12 visited Panama, San Pedro, California and Philadelphia, PA prior to Key West, FL. Shortly after noon on June 12, 1943, while underway to conduct a torpedo practice approach, the R-12 sounded her last diving alarm. As she completed preparations to dive, the forward battery compartment began to flood. The collision alarm was sounded and a report was made that the forward battery compartment was flooding. Orders were given to blow main ballast, but the sea was faster. In about 15 seconds, R-12 was lost. The commanding officer, one other officer, and three enlisted men were swept from the bridge as the boat sank and were rescued.





## U.S. COAST GUARD PIPE BAND NEWSLETTER

### USCG Pipe Band to Travel to Ireland

By Dave Morgan, CW02, USCGR (Ret)

Chief Mike Mone has put together a trip to Ireland to perform in the City of Amagh for the ST Patrick's day parade in 2014. We still need to get approval for this trip, but before we do, we need to know how many would like to go.

The trip includes both Ireland and Scotland. Mike stated that we would need, at the very least, six pipers, two side drummers and a bass drummer. Therefore if you would like to tour and perform in the lands of the Celts or if you have questions, please contact Chief Mone at: [mmmonepiper@comcast.net](mailto:mmmonepiper@comcast.net)

Take care, see you in Grand Haven!



### U.S. Coast Guard Pipe Band After Action Report

By J. McBain Eudy, YNC, USCG

There have been some reports of U.S. Coast Guard Pipe Band members performing, in our uniform, without approval. Please remember, ALL performances by our members in the USCGPB uniform must be approved in advance by the Pipe Major. Our By-Laws and our agreement with the U.S. Coast Guard include requirements and regulation concerning events in which we can participate and require us to monitor and report all events. All performances are requested and authorized through the Mission Request Form, which is included on page nine of this newsletter. A copy of the form is also available on the website. Proper procedures for filing an MRF are as follows:

- Download and complete the request form with as much information as possible, including the names of all USCGPB members participating.
- Send the completed event request to your Regional Coordinator (RC). If there is no designated RC in an area, requests are to be sent directly to the Pipe Major (PM) and band Secretary, with a copy to the Operations Officer (OPS).
- The RC collects any additional data as needed and forwards the request to the PM for approval, with a copy to the OPS and Secretary.
- The PM will review the request and will send notification of final approval/disapproval to the RC, requestor and OPS.
- The Operations Officer makes the required notifications to Coast Guard Headquarters and the RC performs necessary coordination as needed.
- After the performance, if pertinent information changed from the original request or needs expanding (performers involved, dignitaries in attendance, media coverage, etc.) a follow-up report is made to OPS and PM by an After Action Report.

Also note that only those members who have been auditioned, approved and designated by their section leader as "Piper", "Drummer" or "Color Guard" are authorized to perform.

# ***U.S. COAST GUARD PIPE BAND AFTER ACTION REPORT***

NAME OF EVENT	DATE OF EVENT
EVENT SITE / VENUE:	
TYPE OF EVENT (Place an 'X' within the appropriate request box) <input type="checkbox"/> SOLO PIPER <input type="checkbox"/> MINI BAND <input type="checkbox"/> FULL BAND <input type="checkbox"/> DRUMMER <input type="checkbox"/> BUGLER <input type="checkbox"/> OTHER	
UNIFORM OF THE DAY (Place an 'X' within the appropriate request box) <input type="checkbox"/> TROPICAL BLUE (TROPS) <input type="checkbox"/> SERVICE DRESS BLUE (SDB) <input type="checkbox"/> DINNER DRESS BLUE JACKET <input type="checkbox"/> OTHER	
USCG PIPE BAND MEMBERS IN ATTENDANCE:	
ADDITIONAL MEMBERS:	
V.I.P. IN ATTENDANCE:	
EVENT SUMMARY (Please be specific)	
REPORT SUBMITTED BY:	



### USCG Pipe Band in the RESERVIST Magazine

By Michael Goodwin, SCPO, USN (Ret)

This article was originally published in the *RESERVIST* magazine, Volume 60, Issue 2, 2013, but is reprinted here for all hands:

With a touch of flare and military dedication, members of the U.S. Coast Guard Pipe Band (USCGPB) performed at eight ceremonies and events in a four day period. The venues ranged from North Carolina to Washington DC, paying tribute to fallen comrades from World War II to today.

On May 10th, members participated at the British War Grave ceremony in Buxton, North Carolina. This ceremony commemorates the British and Canadian sailors who lost their lives protecting the American Coast during World War II and the U.S. Coast Guardsmen who helped recover their remains.

The band then met at Joint Base Anacostia-Bolling, to prepare for multiple performances involving the National Law Enforcement Officer's Memorial Week. This event commemorates the sacrifice of law enforcement officers who have lost their lives in the performance of their duties. BMCS Terrell Horne III, USCG was honored this year as well as 14 other guardsmen from the past.

With the cooperation of the U.S. Air Force Band, the USCGPB was able to use their practice hall and facilities to hone their skills under the leadership of Assistant Drum Major LT Michael Doria, USCGR and Pipe Major M.L. Loudermilk, a USCG veteran.

Tuesday, May 14th started off with the Fraternal Order of Police (FOP) National Pipe Band competition, with nine pipe bands competing for the trophy. The band then headed to the USCG HQ for a performance followed by a visit to the FOP "Tent City" located nearby. Many police officers and their families took this opportunity to thank the band members for their performance.



After a practice session, the band lined up for the Emerald Society parade. The parade route is about 1.5 miles and leads to the Memorial Wall, where the ceremony takes place. Over one hundred pipe bands from all over the U.S. take part in a mass band performance: imagine the beauty of over 1000 pipes and drums playing *Amazing Grace!*

The USCGPB is an all-volunteer group made up of Active Duty, Reserve, Retired, and Auxiliary members of the U.S. Coast Guard. Members come from as far away as Washington, California, Florida, and Maine to participate in events. Currently, there are more than 100 pipers, drummers, color guard and staff members on the roster.





## Future Events

As of 15 JUL 2013

Event	Location	Date
Veterans Recognition Ceremony	Boone County Fairgrounds	23 JUL 2013
Change of Command Ceremony	Marblehead, OH	26-JUL 2013
Coast Guard Walk of History Dedication	Grand Haven, MI	2 AUG 2013
Coast Guard Auxiliary National Memorial Service	Grand Haven, MI	2 AUG 2013
Coast Guard National Memorial Service	Grand Haven, MI	2 AUG 2013
American Legion Enlistedman's Dinner	Grand Haven, MI	2 AUG 2013
Coast Guard Festival Grand Parade	Grand Haven, MI	3 AUG 2013
St. Adelbert's School Veterans Appreciation	Berea, OH	11-NOV-2013



USCGC BLACKTHORN Memorial  
St. Petersburg, Florida on 28-Jan-2012  
Photo by PO3 Tara Molle

## Past Events

As of 15 JUL 2013



National Law Enforcement Memorial Service  
Washington D.C. May 2012  
Photo by Band Photographer Nicole Tuminello

- \* July 4th Celebration, Beaumont, TX
- \* -- North American Academy of Piping & Drumming, Performance/Ceilidh, Valle Crucis, NC
- \* -- VFW Post 1662, Vietnam Veterans Memorial Fund Raiser, Amherst, OH
- \* -- 20th Anniversary of SARDET 87, Bumpass, VA
- \* -- CGC Morro Bay Homeport Ceremony, Cleveland, OH
- \* -- Sector Houston-Galveston Change of Command, Bay Area Community Center
- \* -- Flag Raising Ceremony for Flag Day, Tiberon, CA Main Post Office
- \* -- SS-89 R12 Submarine Memorial Service, Key West, FL
- \* -- Meet the Hero's, Chester, WV
- \* -- City and Rotary Joint Meeting, Roswell, GA
- \* -- British War Graves Memorial, Cape Hatteras (Buxton), NC
- \* -- British War Graves Memorial, Ocracoke, NC
- \* -- National Law Enforcement Week, Washington, DC
- \* -- National Day of Prayer, City Hall, Roswell, GA
- \* -- Auxiliary Memorial Marker Service, Station LA/LB, California
- \* -- Greater San Francisco Area Coast Guard Ball
- \* -- Pilgrimage to the Alamo, San Antonio, TX
- \* -- Navy Day, The Alamo, San Antonio, TX
- \* -- National Tartan Day Celebration, The Alamo
- \* -- Funeral Service for MCPO Podojil (USCG, Ret.), FT Sam Houston National Cemetery
- \* -- Alamo Honor Flight, San Antonio International Airport
- \* -- Memorial Service for Deceased Auxiliary Members, Fairfield Harbor
- \* -- Funeral Service for LE Officer, Missouri

## Welcome to New Members

- \* Welcome Aboard **Tracy Shultz**. Tracy is a CG Auxiliarist and new member of our Color Guard Team.
- \* A belated Welcome Aboard to Ms. **Lauren Crawford** (CG Auxiliarist and Bass Drummer), LTJG **Spencer Grinnell**, USCG (Piper), Mr. **Larry Story**, (Combat Veteran and Bass Drummer), ME2 **Jeremy Cook**, USCGR (Piper) and Mr. **Ian Sharp**, USCG (Ret) who used to Pipe at the British War Graves before the Pipe Band was officially formed.





# U.S. COAST GUARD PIPE BAND NEWSLETTER

## Bulletin Board - Band Awards & Recognition

As of 1 April 2013

No Awards this Quarter



### Regional Coordinator Challenge Coin Recipients



None this quarter.

Submitting of Nominations for Awards and special recognition shall be submitted to the Chairman of the Awards Board  
LT Michael Doria - [mjdoria1@gmail.com](mailto:mjdoria1@gmail.com).  
Please visit our section on the website for further information: <http://www.uscgpipeband.org/awards.php>

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<http://www.uscgpipeband.org>

*The Mission of the U.S. Coast Guard Pipe Band is to promote greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the Coast Guard. Including, but not limited to, participation in Memorial Services, Military Balls, Highland Games, Military Parades, Commissioning, Change of Command, and Retirement Ceremonies, Funerals, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces are participating. We also support the public relations, recognition and recruiting activities of the U. S. Coast Guard and Coast Guard Auxiliary.*