



# U.S. Coast Guard Pipe Band NEWSLETTER

Official Publication of the United States Coast Guard Pipe Band

[www.uscgpipeband.org](http://www.uscgpipeband.org)

\* Active \* Reserve \* Retired \* CG Veterans \* Auxiliary \*

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## Back in Publication! A Year in Review

After a short, one-year hiatus, we're back in publication!

Ms. Jeanne Audino and I are very excited to get this new volume underway. We hope you all enjoy this "Year in Review!"

Thank you Board of Directors for allowing us to publish once again. Thank you shipmates for your service and for allowing us to share your efforts with all hands.

## "A date which will live in infamy"

By J. McBain Eudy, YNC, USCG (Ret)

Unfortunately, by the time you read this, Pearl Harbor Day will have come and gone for another year. Like 9/11, December 7th is a date we must not forget. We should not forget when evil visited our shores, the lives that were lost or the response of our soldiers, sailors, airmen or first responders.



This year marks the 75 anniversary of the attacks on Pearl Harbor. The few who lived through those dark days in sunny Hawaii may not be with us too much longer and we need to take the time to thank them for their actions that day and their sacrifices in the war that followed.

December 7th always stands out in my memories because it was my original enlistment date in the Missouri Army National Guard 28 years ago. As a young Petty Officer in the U.S. Coast Guard, I was afforded the tremendous honor of renewing my oath of enlistment onboard the USS ARIZONA Memorial and flying my National Ensign there. Being there and seeing the names of those who gave their last full measure was indeed humbling.

A shipmate took my picture as I raised the National Ensign on the memorial with the USS MISSOURI in the background, on whose decks the war ended. I subsequently had that photo, along with my grandfather's WWII photo, and a short article published in my hometown newspaper as a tribute to him.

If you ever have the opportunity to visit Hawaii, please take the time to stop and honor those who have gone before us. If you know a WWII veteran, please spend some time with them before they cross the bar...

We must never forget!





# USCG PIPE BAND

## Letter from the Pipe Major

Shipmates,

I would like to offer my thanks to John Eudy for continuing the USCGPB newsletter. This is an important link to our members and I encourage everyone to read each issue thoroughly for band updates.

Our two major events this year, Washington DC National Law Enforcement Week (NLEW) and Grand Haven, were very successful in large part due to the efforts of the coordinators, Drew Bacon and Dave Linder. "Bravo Zulu" to them for their planning and execution of these events. Also, a big thanks to each of you who participated.

A review of my records shows that since January 1, 2016, band members have participated in more than 60 Local Events across the nation. We also do numerous performances at each National Event; we had an additional 12 performances at NLEW and Grand Haven. That shows we have represented the U.S. Coast Guard and CG Auxiliary in more than 72 events, thus far, this year. Congratulations!

On the music side for the upcoming year, I encourage our new members to be working hard on learning our tunes, especially those we are playing at our events. We have several new members who only need to get up on a few of the tunes to get their "Piper" designation. If you are ready to audition please contact me ASAP.

As we seldom get to rehearse together we try to avoid major changes to our tune list, but if you have recommendations for new tunes please forward them to me. I do not plan on many changes for the upcoming year but would encourage more pipers learn the "Youngest Ancient Mariner."

For our newer members and as a reminder to all members, we have procedures for performing for the USCGPB. Here are the most important to know:

1. Only those members approved by the Pipe Major (PM) and designated as "Piper" are authorized to perform solo or with non-USCGPB performers, representing us in our uniform. Similarly, only those approved by the Drum Major/Sergeant can represent us in our uniform as drummers or color guard.
2. ALL performances by any band member, representing us in uniform, must be approved by the Pipe Major prior to the event through our Mission Request Form (MRF) process.
3. For short notice events (such as funerals) where there is insufficient time for the MRF process, temporary approval can be given by a phone call to the Pipe Major, with an MRF submitted after the event. If you can't reach the PM, contact one of the Pipe Sergeants for approval.

Finally, thanks to each of you for your involvement and support of the band. As always, if you have any questions, concerns or comments, please feel free to contact me.

Semper,

M. L. Loudermilk, PM



With Warmest Regards,

M. L. Loudermilk, USCG Combat Veteran  
Pipe Major, USCG Pipe Band





# USCG PIPE BAND

## National Law Enforcement Week in Washington, D.C.



The USCG Pipe Band at DC NLEW, May 14, 2016. (Photo taken by a passer-by on Pipe Major's camera.)

## New York City Veterans Day Breakfast

By Michael, Doria, LT, USCGR

LT Doria attended the 2016 NYC Veterans Day Breakfast held at Mayor de Blasio's residence at Gracie Mansion.

The U.S. Coast Guard was the honor service this year for the Parade and the Commandant of the Coast Guard, Admiral Zukunft, was in attendance for the ceremonies.



Left: ADM and Mrs. Zukunft stop to pose with LT Doria.



Right: Mayor de Blasio stops for a photo.





# USCG PIPE BAND

## Cleveland Browns Salute to the Troops

By Michael Henry, CW03, USCG (Ret)

Each year the Cleveland Browns host several games around Veterans Day to salute the troops. On November 6th this year, and for a second year, they requested a Massed Pipe Band of the Cleveland area Pipe Bands to perform for half time.



The Coast Guard was represented by Mrs. Theresa Henry, CWO2 Dave Morgan, CWO3 Michael Henry and Mr. Steve Mehal (pictured at left).

On a side note, Dave is in transition to a new residence in Alabama, and as such he did not have a complete CG Uniform, but still wanted to participate. I encouraged him to participate anyway. It's not every day one gets a chance to step foot on a professional football field, much less perform the half time show.

Band members had several practices beforehand at the practice hall of one of the local pipe bands. On the day of the event, we assembled at the Browns' Training Facility in Berea, Ohio. They provided bus transportation for us to the stadium. After a security screening, we were escorted to one of the locker rooms (pictured at right) where we warmed up and tuned. Michael Henry was selected to be one of the Pipers for the pre-half time spotlight on the field. After the performance, we were fed and transported back to Berea.



## Chief Damage Controlman Roy Sprouse Retirement Ceremony

By Michael Henry, CW03, USCG (Ret)

CWO3 Michael Henry, USCG (Ret) and Mrs. Theresa Henry performed at the retirement ceremony of DCC Roy E. Sprouse, Jr. Chief Sprouse and Mr. Henry were shipmates. Then FN Sprouse was striking Damage Controlman under then Petty Officer First Class Henry on the CGC GENTIAN out of Atlantic Beach, NC.

It was a tremendous honor for both to have Mr. Henry send his shipmate ashore to the sound of the pipes and drums.





# USCG PIPE BAND

## National Fallen Firefighter's Memorial

By Michael Henry, CW03, USCG (Ret)

SCPO Steve Cochran, Mrs. Theresa Henry and CWO3 Michael Henry (pictured at right) participated in the National Fallen Firefighter's Memorial on October 8th and 9th in Emmitsburg, MD. Steve is the Pipe Major for the Northern Virginia Emerald Society Memorial Pipe Band which is the Host Band for this event. He represented the Coast Guard on Sunday.



Every year hundreds of pipers and drummers travel from across the nation to honor their fallen firefighters. This year there were 125 honorees.

This was the second year the event was open to the U.S. Coast Guard Pipe Band, as we do have representatives from the Fire Service who are active duty and reserve members of the Coast Guard.

The candlelight vigil is held Saturday evening for the families and survivors. Sunday is the actual Memorial Service. All services are held at the Federal Emergency Management Agency National Training Center (formerly the National Fire Academy) in Emmitsburg, MD.



## Save 22 Suicide Awareness Walk

By Michael Henry, CW03, USCG (Ret)



Mr. Michael Henry Piped the opening ceremony for the Save 22 Suicide Awareness Walk on May 7th. He also piped at the memorial service at the march's destination.

This was the first annual event to raise awareness of the suicide rate among veterans. Through social media alone, and in only a few short months, the event attracted over 500 attendees and walkers.





# USCG PIPE BAND

## Central Virginia Highland Games

By Jax Bethel, LT, USCG, Piper in Training

LT Jacqueline "Jax" Bethel represented the USCG Pipe Band at the Central Virginia Highland Games and Celtic Festival in Richmond, VA. She is pictured at right with the Virginia Tech Hokie bird in Celtic attire.



## South Boston's St. Patrick's Day Parade

By Mr. Kevin Ritchie, CG AUX, USCGPB Color Guard



On Sunday, March 20th, Team Coast Guard's "gold and silver" combined forces for the largest combined public affairs presentation in the First CG District this year. For the seventh straight year, the CG Auxiliary worked together with CG Sector Boston for several weeks on a presentation to be viewed in the second largest St. Patrick's Day Parade in the United States.

With an estimated 700,000 parade spectators, as well as 8.5 million viewers on NESN TV, members in Operational Dress Uniform proudly marched up West Broadway in South Boston. The crowd cheered wildly along the 3.2 mile parade route. The sun stayed out for much of the brisk afternoon and the large contingency completed the march before the snow began to fly later that evening.

This year's contingency included members of the USCG Pipe Band, CG Sector Boston Color Guard, USCG Academy Windjammers Drum and Bugle Corp, Auxiliarists from several Divisions within 1DNR, active duty and reserve members from CG Station Boston and CG Station Pt. Allerton, two Rapid Response vessels, and an Auxiliary Boating Safety Vehicle. The contingency also included several members from the Irish Coast Guard who made the trip just to march in the parade with Team Coast Guard.

Combined personnel exceeded over 130 team members with the presentation stretching over one full city block, making it the largest Team Coast Guard presentation ever for this parade. Efforts are already underway to make next year's presentation just as successful for this great public affairs event.





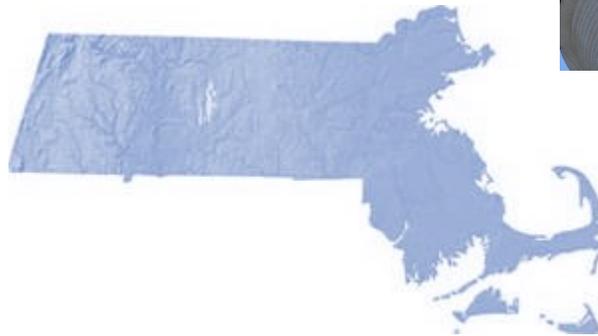
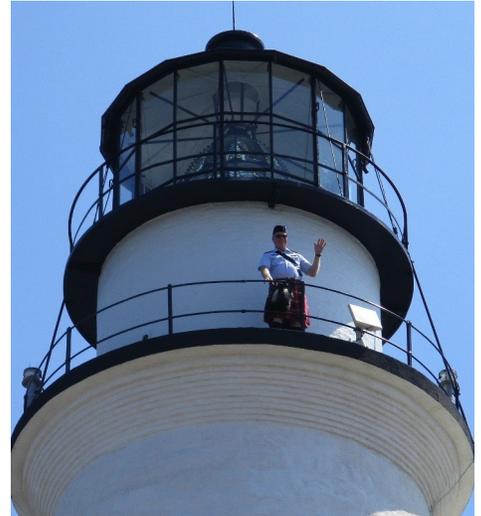
# USCG PIPE BAND

## 300th Anniversary of U.S. Coast Guard Light Station Boston

By Mr. Stephen Bogiages, USCG AUX

The country celebrated the 300th Anniversary (1716-2016) of Coast Guard Light Station Boston (pictured at right), which is the only manned lighthouse in the United States.

Mr. Bogiages is a qualified Boston Light Interpreter. He was invited to Boston Light to represent the USCG Pipe Band and to play for the tourists. While there he also accompanied Ms. Sally Snowman, Boston Lighthouse Keeper (pictured below).



## Thanksgiving Parade in Plymouth, MA

By Mr. Stephen Bogiages, USCG AUX

The Thanksgiving Day Parade in Plymouth, MA is one of America's only historically accurate chronological parades. Each century of America's rich heritage, from the 17th through the 21st, is visually brought to life. Beginning with the Pilgrim era, it promotes an appreciation among our citizens for our rich heritage all the way up to the modern era.

This year marked the 20th anniversary of the Parade. Mr. Stephen Bogiages represented the USCG Pipe Band while marching with CG AUX Division 6 - Flotilla 64.





# USCG PIPE BAND

## Hands Across the Sea

By Jeremy Cook, ME2, USCGR, Piper

Founded in 1910 and initially established at Cameron Barracks in Inverness, Scotland as the Army School of Piping, the Army School of Bagpipe Music and Highland Drumming (ASBM&HD) is a British Army training establishment that provides instruction of Scottish bagpipe music to military pipers, drummers and pipe bands. The School is now located at Inchdrewer House near Redford Barracks in Edinburgh, Scotland and is administered by the Infantry Training Centre. The School provides courses at different levels to pipers and drummers of the British Armed Forces throughout the year, and qualified instructors are drawn from the pipes and drums of various units in the British Army. The School accepts students from Commonwealth armed forces.



Courses held at ASBM&HD are varied and begin with the basic Class 3 Pipers and Drummers Course where no previous experience is required. This is a full 22 week program, incorporating piping or drumming/bugling, band drill and highland dancing. At present, the United Kingdom's Ministry of Defence fields approximately 28 military pipe bands across its command organizations, primarily regiments of the British Army, but also including the Royal Air Force and University Officers' Training Corps.

The School has a storied history, featuring such notable instructors as founding instructor and Pipe Major Joh MacDonald, Pipe Major John Grant, Pipe Major William Ross, and Pipe Major John MacLellan, among others.

With the generous assistance of newly appointed Drum Major of the USCG Pipe Band, Mr. Kevin Conquest, and ASBM&HD resident instructor, Pipe Major (PM) Ross McCrindle, I was provided the opportunity to visit the school while in country on personal travel. I was also given a tour of the facility by Senior PM Martin MacDonald (4 SCOTS). While on tour I received an extensive history of the school and its previous home in Edinburgh Castle, the school's capabilities and responsibilities, and notable pipers, instructors, and directors, all of whom are memorialized in pictures around the school.

Students on the pipe major's course are required to study displayed historical information for later assessment, in turn being groomed as stewards of piping history and traditions, and ultimately as leaders and instructors for the pipe bands within their own regiments.



I was also educated in the school's involvement in the organization of the massed pipes and drums for the world renowned annual Edinburgh Military Tattoo and observed students in their second week of the pipe major's course.

Having received the authorization of the USCG Pipe Band to serve as a representative of the Band, I presented Senior PM Martin MacDonald with a token of our collective appreciation for the school's hospitality and a gesture of friendship for future partnership and collaboration. The shadowbox containing the U.S. Coast Guard tartan, cap devices of enlisted, commissioned officer, and auxiliary personnel of which the pipe band is consisted of, and the blue feather half-hackle worn by all members of the USCG Pipe Band, which, coincidentally, is the ancestral hackle worn by Senior Pipe Major Martin MacDonald's home unit (The Highlanders, 4th Battalion, Royal Regiment of Scotland).



USCGPB Shadow Box



# USCG PIPE BAND

## Featured Shipmate: Jeremy Cook, ME2, USCGR, Piper



Petty Officer Jeremy Cook joined the U.S. Coast Guard Reserve in October of 2010. Upon graduation from basic training at TRACEN Cape May he received the U.S. Marine Corps “Manual of Arms” award and challenge coin. Seaman Cook was assigned to CG Port Security Unit 311, Shore Security Division, in San Pedro, CA.

SN Cook next attended Maritime Enforcement Specialist “A” School at the Federal Law Enforcement Training Center (FLETC) in Charleston, SC. SN Cook graduated from MEA in March of 2012. In addition to advancing to Maritime Enforcement Specialist 3rd Class (ME3), he was awarded Honor Graduate, Academic Achievement, and the Director’s Training Awards. Approximately a month after returning home, Petty Officer Cook attended Port Security Basic Skills Course at the USCG Special Missions Training Center (SMTC) in Camp Lejeune, NC. Petty Officer Cook finally returned to CG PSU 311.

Shortly after his return, ME3 Cook found employment in the civilian sector as a Police Officer for the Amtrak Police Department, Los Angeles field office. Jeremy had graduated from a civilian police academy previously in 2008 and his prior training at FLETC through the USCGR was noted favorably in his employ. He currently continues employment with Amtrak and has enjoyed various assignments and duties, including: patrol, firearms instructor, criminal and pre-employment background investigations and field evidence technician. ME3 Cook has been nationally mobilized in support of numerous high profile events with a nexus to mass transit, such as two NFL Super Bowls and Pope Francis’ visit to Philadelphia. He is also likely to participate in the 2017 Presidential Inauguration in Washington, DC.

Petty Officer Cook is still currently assigned to CG Port Security Unit 311. He was advanced to Petty Officer Second Class in 2013, shortly before traveling to South Korea in support of Combined Joint Logistics Over the Shore (CJLOTS) and Foal Eagle. This is a combined military field training exercise conducted annually by the Republic of Korea and the United States. ME2 Cook also serves as a Squad Leader at PSU 311, which is normally an E-6 position, and has completed multiple qualifications, such as Boarding Team Member and Combat Lifesaver.

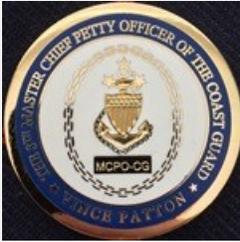
Jeremy’s piping career began when he was 12 years old. His father, native born in Ayr, Scotland, and having emigrated to the U.S., found him instruction from Pipe Major Tom Reoch of the Misty Isle Pipe Band in Los Angeles, CA. ME2 Cook’s father, a life-long percussionist of various styles, soon joined the band with him to learn Scottish drumming. Jeremy and his father competed as members of the grade four (now defunct) Misty Isle Pipe Band from 1999 to 2004. They consistently placed well in California and competed at the World Pipe Band Championships in Glasgow in 2002 and 2004.

ME2 Cook became an active member of the USCG Pipe Band in 2013 and constantly strives to improve the reputation and visibility of the Band. He has performed as a member of the USCGPB for numerous change of command and retirement ceremonies, memorial services, dedications, American Legion functions, and the Southern California Coast Guard Ball. ME2 Cook recently traveled to the Army School of Bagpipe and Music and Highland Drumming in Edinburgh, Scotland (see story on previous page) where he presented a USCGPB shadow box to the British Army as a gesture of friendship and collaboration. ME2 Cook can be found waking his fire team members to the reveille standard “Hey, Johnnie Cope, Are Ye Waking Yet?” while on field exercise.

Jeremy comes from a military family, with previous generations having completed service in the Royal Air Force, Royal Naval Volunteer Reserve, Seaforth Highlanders, Highland Light Infantry, and Argyll and Sutherland Highlanders. He resides in Southern California with his newlywed wife Fiona who, by no great coincidence, is an accomplished premier level highland dancer and recently appointed teacher by the British Association of Teachers of Dance.



# USCG PIPE BAND

Event	Award	Date	Citation	Recipients
Camp Horno Vietnam Veterans Memorial 2015	Camp Horno Second Battalion First Marines FMF Challenge Coin	11/6/15		Jeremy Cook
Camp Horno Vietnam Veterans Memorial 2015	Camp Horno Marine Expeditionary Forces Challenge Coin	11/6/15		Jeremy Cook
Camp Horno Vietnam Veterans Memorial 2015	Camp Horno MCPO Smith, USN Challenge Coin	11/6/15		Jeremy Cook
Camp Horno Vietnam Veterans Memorial 2015	Camp Horno USCM Challenge Coin	11/6/15		Jeremy Cook
Coast Guard Ball Long Beach, CA 2015	MSCPOCG Vince Patton Challenge Coin	8/8/15		Jeremy Cook
Coast Guard Ball Long Beach, CA 2015	USCG Long Beach Challenge Coin	8/8/15		Jeremy Cook





# USCG PIPE BAND

## Welcome New Members / Fair Winds and Following Seas for Departing Members

12/2/16 - Congratulations to LT and Mrs. **Andrew Bacon** on the birth of their daughter, Kaylee Danielle, on November 21st.

10/20/16 - Congratulations to Mr. **Kevin Conquest** on his appointment as Drum Major.

3/18/16 - Welcome back to Piper **Blair Sweigart** who is now at CG Atlantic Area and welcome aboard LT **Jacqueline Bethel** who is at C4IT Service Center. LT Bethel is taking lessons with Tidewater Pipes and Drums and is featured briefly on page 7 of this newsletter.

12/10/15 - Welcome aboard **Catherine Slabaugh**, our newest Piper-in-training, who is a CG Auxiliarist from Ninth CG District. She is taking lessons locally with occasional lessons from Andrew Duncan, Principal Pipe Instructor at Alm College and Proprietor of Duncan's Highland Supply.

11/19/15 - Farewell to **Art Tenney**. Art has resigned his membership with the Auxiliary, thus resigning from the USCG Pipe Band.

9/28/15 - Welcome aboard **Chris Ware** and **Todd Wilkinson**. Mr. Ware hails from Illinois and Mr. Wilkinson from Missouri. Both are CG Auxiliarists who will be joining our Color Guard team.

### Member Recognition / Awards

See ME2 Cook's awards on previous page



### District Coordinator Challenge Coin Recipients



None this quarter.

Submitting of Nominations for Awards and special recognition shall be submitted to the Chairman of the Awards Board  
LT Michael Doria - [michael.j.doria@uscgpipeband.org](mailto:michael.j.doria@uscgpipeband.org).

Please visit our section on the website for further information: <http://www.uscgpipeband.org/awards.php>





# USCG PIPE BAND

## Member Support for 9/11 Memorial and Funeral Service

While new member Mr. Robert Yslas, CG AUX, is working on putting his USCGPB kilt together, he is seen here supporting area events. Bottom left is in support of 9/11 memorial services onboard the USS MIDWAY. Bottom right is for the funeral service of a fallen Police Officer DeGuzman.



## USCGPB EQUIPMENT / UNIFORM ITEMS FOR SALE

Nothing this quarter

### Newsletter Staff

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Co-Editor  
*Ms. Jeanne Audino, USCG AUX*



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*The Mission of the U.S. Coast Guard Pipe Band is to promote greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the Coast Guard. Including, but not limited to, participation in Memorial Services, Military Balls, Highland Games, Military Parades, Commissioning, Change of Command, and Retirement Ceremonies, Funerals, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces are participating. We also support the public relations, recognition and recruiting activities of the U. S. Coast Guard and Coast Guard Auxiliary.*